

### Education

Master of Fine Arts, Scene Design, 2007  
Carnegie Mellon University, School of Drama

Bachelor of Fine Arts, Design Technology, 2004  
Emerson College, Department of Performing Arts

### Teaching Experience

New York University TISCH, School of The Arts  
Conducted Workshops in ACAD for Mac, Chris P. Jaehnig

Carnegie Mellon University, School of Drama, 2007  
AutoCAD - Graduate Teaching Assistant for David Boevers

Carnegie Mellon University, School of Drama, 2007  
AutoCAD - One on One Tutoring for Undergraduates

Growing Theater Outreach Program at Propel Charter Schools  
Carnegie Mellon Student Mentor and Director, 2006-2007

Carnegie Mellon University, School of Drama, 2006  
Scene Painting - Graduate Teaching Assistant for Beth Zamborsky

Carnegie Mellon University, School of Drama, Summer, 2006  
Pre-college Drama - Administrator

Carnegie Mellon University, School of Drama, Summer, 2006  
Pre-college Drama - Hand Drafting Teaching Assistant for David Boevers

Resident Assistant, Office of Housing and Residence Life  
Emerson College, 2002-2004

### Publications and Presentations

Emerson College Portfolio Reviews, June 2014, Dec 2014  
Design and Technology  
Guest Designer Panelist

Inspiring the Arts, 2007  
Scene Design and Art Lecture for Art Classes of Michael Cuoco  
Weymouth High School, Weymouth MA

*Developing and Maintaining a Design-Tech Portfolio* © 2006  
By Rafael Jaen  
Contributor

History of Theater and Set Design, 2004  
Lecture for Drama Classes of Jan Smith  
Weymouth High School, Weymouth MA

### Professional Development

USITT Conference, Long Beach, CA, 2005  
Conference Lectures Attended:

Rigging Certification Lecture/ Lets Get This Show on the Road- Trucking / Theory and Practice of Color Mixing /  
Opera is Not Theater and Here's Why, Opera America / Technology on Broadway

Health and Safety Training by Monona Rossol  
Glimmerglass Opera, 2005

## Scene Design for Theater and Opera

2014	<i>Eurydice</i>	Kumble Theater	Long Island University	Misti Wills
	<i>Real Live Ghosts</i> *	Horse Trade Theater	Shelby Company	Courtney Ulrich
2013	<i>Sousepaw</i> *	Frost Center for the Arts	Shelby Company	Courtney Ulrich
	<i>Fallsway</i> *	U of M Rarig Center Thrust	Shelby Company	Stephanie Ward
	<i>The Adventures of Boy and Girl</i> *	Kraine Theater	NYC Fringe	Patrick Vassel
	<i>Freedom Plays</i> *	Kumble Theater	Long Island University	Misti Wills
2012	<i>Wrap Your Heart Around It</i> *	Theater Row	Paul Miller Productions	Diana Basmajian
	<i>Fires in the Mirror</i>	Kumble Theater	Long Island University	Misti Wills
	<i>Font of Knowledge</i> *	Mixed Blood Theater	Shelby Company	Patrick Vassel
2010	<i>Twelfth Night</i>	Kumble Theater	Long Island University	Misti Wills
2009	<i>Megs New Friend</i> *	Manhattan Theater Source	Production Company	Mark Armstrong
	<i>Love</i> *	Center Stage Theater	Production Company	Mark Armstrong
2008	<i>The Most Damaging Wound</i> *	Manhattan Theater Source	Production Company	Mark Armstrong
	<i>The Pearl Merchant</i> *	Times Square Arts Center	Threads Theater Co.	Misti Wills
	<i>Dido and Aeneas</i>	Laszio Z. Bitto Building, Olin Aud.	Bard College of Music	Daniel Rigazzi
2007	<i>I Used to Write on Walls</i> *	Gene Frankel Underground	Working Mans Clothes	D. Basmajian / I. Bryne
	<i>Alcina</i>	Phillip Chosky Theater	Carnegie Mellon	Gregory Lehane
2006	<i>Romeo and Juliet</i>	Helen Wayne Rauh Theater	Carnegie Mellon	Laura Konsin
	<i>The Murder of Helen Jewett</i> *	Wells Video Studio	Carnegie Mellon	Daniel Rigazzi
2004	<i>The Music Man</i>	Cove Fine Arts Center	Eastern Nazarene	Misti Wills
2003	<i>The Shakespeare Stealer</i> *	The Semel Theater	Emerson Stage	Robert Colby
	<i>Of Thee I Sing</i>	Brimmer St, Studio Theater	Emerson Stage	Tommy DeFranz
2002	<i>Spiked Egnog X-Mas Files II</i>	Brimmer St, Studio Theater	Cent-A-Stage	Curt Miller
	<i>Equus</i>	The Fire Place Theater	Rareworks	BJ Warminski
	<i>Loman Family Picnic</i>	The Fire Place Theater	Emerson Stage	John Michael Rossi
	<i>One Flea Spare</i>	The Fire Place Theater	Mercutio	Braden Lubell
	<i>A 'Tack' of an American Conscience</i> *	Brimmer St, Studio Theater	Emerson Stage	Joe Antoun
2000	<i>The Whole Shebang</i>	WHS Robert West Auditorium	Weymouth Community	Jan Smith
	<i>Pippin</i>	WHS Robert West Auditorium	Weymouth Community	Jan Smith
1999	<i>Sweeney Todd</i>	WHS Robert West Auditorium	Weymouth Community	Jan Smith
1998	<i>Music Man</i>	WHS Robert West Auditorium	Weymouth Community	Jan Smith

\*denotes a new work

## **Film and Television Art Direction**

2014	<i>The Today Show</i> (2007-current)	Studio1A	NBC Universal/Comcast	Edward Helbig
	<i>Wake Up With Al</i> (2010- current)	News Nook, 30 Rock.	The Weather Channel	Edward Helbig
	<i>My Five Wives</i>	Lexington Hotel, NYC	The Learning Channel	Edward Helbig
2013	<i>A Toast to 2013 with Kathie Lee and Hoda</i>	Lavo Night Club	NBC Universal / Comcast	Edward Helbig
	<i>Partners in Crime</i>	Law Library, NYC	Peacock Productions	Edward Helbig
2012	<i>Common Cents with Jean Chatzky</i>	Network Proposal	IS Entertainment LLC	Jim Semelmen
	<i>Holiday How-To with Andy Cohen</i>	30 Rockefeller Plz.	Dateline	Carly Segal
2011	<i>79th Rockefeller Center Tree Lighting</i>	Rockefeller Plaza	NBC Universal/Comcast	Edward Helbig
2007	<i>Love and Bones</i>	Denora, PA	Carnegie Mellon	Daniel Rigazzi
2006	<i>TV Workshop</i>	Helen Wayne Rauh	Carnegie Mellon	Gregory Lehane
2004	<i>23rd Annual Evvy Awards</i>	Cutler Majestic Theater	Emerson Stage	Sophia Bonhomme

## **Assistant Scene Design for Theater and Opera**

2006	<i>Hearts Are Wild</i>	Pittsburgh City Theater	Michael Olich, Des.	Tracy Brigden, Dir.
	<i>The Pillowman</i>	Pitts. Irish and Classical Theater	Anne Mundell, Des.	Stuart Carden, Dir.
2005	<i>Lucie de Lammermoor</i>	Glimmerglass Opera	John Conklin, Des.	Lillian Groag, Dir.
	<i>Death in Venice</i>	Glimmerglass Opera	Donald Eastman, Des.	Tazewell Thompson, Dir.
	<i>Le Portrait du Manon</i>	Glimmerglass Opera	David Newell, Des.	Sam Helfrich, Dir.
	<i>La Voix Humaine</i>	Glimmerglass Opera	David Newell, Des.	Sam Helfrich, Dir.
2004	<i>Seussical</i>	Phoenix Theater	Anne Mundell, Des.	Steven Anderson, Dir.
	<i>Candide</i>	Phillip Chosky Theater	Matt Russell, Des.	Gregory Lehane, Dir.
	<i>Pippin</i>	Emerson Stage	Harry Morgan, Des.	Stephen Terrel, Dir.
2001	<i>Le Petit Prince</i>	Emerson Stage	Timothy Jozwick, Des.	Robert Colby, Dir.

## **Charge Scenic Artist**

2014	<i>Eurydice</i> <sup>^</sup>	Kumble Theater	Long Island University	Misti Wills
2013	<i>Sousepaw</i> <sup>^</sup>	Frost Center for the Arts	Shelby Company	Courtney Ulrich
	<i>Freedom Plays</i> <sup>^</sup>	Kumble Theater	Long Island University	Misti Wills
2012	<i>Wrap Your Heart Around It</i> <sup>^</sup>	Theater Row	Paul Miller Productions	Diana Basmajian
	<i>Fires in the Mirror</i> <sup>^</sup>	Kumble Theater	Long Island University	Misti Wills
	<i>Font of Knowledge</i> <sup>^</sup>	Mixed Blood Theater	Shelby Company	Patrick Vassel
2010	<i>Twelfth Night</i> <sup>^</sup>	Kumble Theater	Long Island University	Misti Wills
2009	<i>Meg's New Friend</i> <sup>^</sup>	Manhattan Theater Source	The Production Co.	Mark Armstrong
	<i>Love</i> <sup>^</sup>	Center Stage Theater	The Production Co.	Mark Armstrong
2008	<i>The Most Damaging Wound</i> <sup>^</sup>	Manhattan Theater Source	Production Company	Mark Armstrong
	<i>The Pearl Merchant</i> <sup>^</sup>	Times Square Arts Center	Threads Theater Co.	Misti Wills
2007	<i>I Used to Write on Walls</i> <sup>^</sup>	Gene Frankel Underground	Working Mans Clothes	D. Basmajian / I. Bryne
	<i>Alcina</i> <sup>^</sup>	Phillip Chosky Theater	Carnegie Mellon	Gregory Lehane
2006	<i>Romeo and Juliet</i> <sup>^</sup>	Helen Wayne Rauh Theater	Carnegie Mellon	Laura Konsin
	<i>The Murder of Helen Jewett</i> <sup>^</sup>	Wells Video Studio	Carnegie Mellon	Daniel Rigazzi
2005	<i>Lysistrata</i>	Phillip Chosky Theater	Carnegie Mellon	Gianni Downs
2003	<i>The Shakespeare Stealer</i> <sup>^</sup>	The Semel Theater	Emerson Stage	Robert Colby, Dir.
2002	<i>Spiked Egnog X-Mas Files II</i> <sup>^</sup>	Brimmer St, Studio Theater	Cent-A-Stage	Curt Miller
	<i>Equus</i> <sup>^</sup>	The Fire Place Theater	Rareworks	BJ Warminski
	<i>One Flea Spare</i> <sup>^</sup>	The Fire Place Theater	Mercicio	Braden Lubell
	<i>A 'Tack' of an American Conscience</i> <sup>^</sup>	Brimmer St, Studio Theater	Emerson Stage	Joe Antoun
2000	<i>The Whole Shebang</i> <sup>^</sup>	WHS Robert West Auditorium	Weymouth Community	Jan Smith
	<i>Pippin</i> <sup>^</sup>	WHS Robert West Auditorium	Weymouth Community	Jan Smith
1999	<i>Sweeney Todd</i> <sup>^</sup>	WHS Robert West Auditorium	Weymouth Community	Jan Smith
1998	<i>The Music Man</i> <sup>^</sup>	WHS Robert West Auditorium	Weymouth Community	Jan Smith

<sup>^</sup>denotes projects on which I was the scene designer as well

## **Scenic Artist**

2014	<i>Pale Fires</i>	Walker Theater	NYU Tisch	Erik Grathwohl, TD
2005	<i>Urinetown: The Musical</i>	Phillip Chosky Theater	Carnegie Mellon	Andrew Birdzell, Des.
2006	<i>House of Blue Leaves</i>	Helen Wayne Rauh Theater	Carnegie Mellon	Patrick Lynch, Des.
	<i>Oresteia Project: Agamemnon</i>	Remote Locations in S.O.D.	Carnegie Mellon	Patrick Adair, Des.
2004	<i>23<sup>rd</sup> Annual EVVY Awards</i> <sup>^</sup>	Cutler Majestic Theater	Emerson Stage	Sherri Pender, Charge
	<i>Pippin</i>	Cutler Majestic Theater	Emerson Stage	Harry Morgan, Des.
2003	<i>Of Thee I Sing</i> <sup>^</sup>	Brimmer St, Studio Theater	Emerson Stage	Hope Ardizonne, Charge

<sup>^</sup>denotes projects on which I was the scene designer as well

## **Honors and Awards**

38<sup>th</sup> Annual Daytime Entertainment Emmy Awards  
The National Academy of Television Arts and Sciences  
Nominated for Outstanding Achievement in Art Direction / Set Decoration / Scenic Design 2011

23<sup>rd</sup> Annual EVVY Awards  
Cutler Majestic Theater, Boston, MA  
Winner Best Scene Design 2004

Meritorious Achievement in Scenic Design for The Shakespeare Stealer  
Kennedy Center American College Theater Festival 2004

Who's Who Among Students in American Universities and Colleges  
Recognition of Outstanding Merit and Accomplishment  
Emerson College, 2004

Technical Excellence in Set Design and Backdrop Painting  
The Whole Shebang  
Massachusetts High School Drama Guild, Inc. 2000

## **Professional Affiliations**

United Scenic Artist USA 829 / Scene Design / Member since 2007